

A. I. L. A. E.
Académie Itinérante des Echanges Arts Et Langues européennes.

THE A. I. L.A.E. MANIFESTO:

The *itinerant* and *academy* concepts embrace the European early tradition of learning and culture production as practiced in performing arts and inside masters' workshops. The "itinerant academy" acknowledges and encourages exchanges and learning "Outside the Palace". Out there- everywhere- dynamic communication, exchange of languages, concepts and art forms take place and constitute the essence of active learning and culture production.

1. A.I.L.A.E. acknowledges the essential role of arts and languages in shaping European identities. In particular AILAE is committed to bringing into focus the complex dynamics of Europe- with a specific attention to the Mediterranean region- in such process and to promote exchanges and liaisons within Europe. AILAE is committed to fulfilling the same objective with Australia and its region in virtue of the firm historic links between the two areas.

Therefore A.I.L.A.E. views study of the relationship between art and language as vital to the building of a reciprocal understanding of the people of Europe and of the world.

2. A.I.L.A.E. recognizes the special part artists take in the constantly evolving process of communication and is committed to support them, especially women artists, encouraging knowledge of their work and exchanges with other artists within European countries themselves and with the Oceania region.

3. A.I.L.A.E. supports the transmission of traditional local European art forms and its products creating opportunities for a market respectful of artists' dignity in Europe and Australia as well as the transmission of traditional Australian indigenous art practices and their accessibility to European artists especially.

4. A.I.L.A.E. believes that language and art occur when the dynamics of discovery are in place, when knowledge is not imparted as a notion but built through encounters, relationship with place and people, and wishes to promote conditions to enable this process in Europe and in the Australian sub continent and its region.

More so AILAE promotes exchanges and learning opportunities enhanced by travel, real life' contexts, believing that the best language and art school is to be found outside schools.

For this reason A.I.L.A.E. stresses the peripatetic character of the cultural production process, encouraging: cultural exchanges, study exchanges, visits in loco, meaningful contacts with the country, its history, arts, people and tradition.

5. A.I.L.A.E. is committed to, and promotes, excellence in language and art teaching.

However A.I.L.A.E. is AGAINST an elitist approach to culture and learning thus advocating and promoting experiences that are accessible and affordable to as many people as possible in both regions.

6. A.I.L.A.E. views and respects art and language as living entities, constantly changeable, reflecting all moods and new ways of thinking and living in a society. For this reason A.I.L.A.E. is committed to constantly adjourning methodology, materials and programs within courses promoted by its programs.

7 A.I.L.A.E. believes in the right of all human beings to understand and be understood in their own languages and artistic expression thus in the essential importance of art and language teaching as political acts. AILAE supports therefore linguistic minorities in Europe as well as Indigenous Australians in their endeavor to preserve their languages and art forms and to transmitting those to others.

8. A.I.L.A.E. promotes respect of local traditions and customs encouraging reciprocal knowledge. Hence AILAE. respects, in particular, dialects and local idioms and is committed to language maintenance in Europe and around the world as well as maintaining various art forms especially those in risk of disappearing.

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