

IMAGINED AUSTRALIA SYMPOSIUM PROGRAM

Thursday 24 May 2007

9.00: REGISTRATION (Palazzo Vaj, First Floor)

9.45: OPENING of the event:

Silent Performance by Senza Dimora Fissa

(in Palazzo Vaj's courtyard to be watched from the first floor windows)

SALA VENEZIANA

10.05: Dr. Annamaria Pagliaro, Director of Monash University Prato Centre, Italy.

10.15: Dott. Renata Summo-O'Connell, Imagined Australia Convenor: "Outside the Borders".

SESSION: 1 The Island Australia

Chair: Prof. Gerhard Leitner

10.30: Prof. Jon Stratton, Curtin University, Perth, Australia

Dying to come to Australia.

10.55: Associate Professor Joseph Pugliese, Macquarie University, Australia. Interstitial Australia.

11.20: Dr. Suvendrini Perera, Curtin University, Perth, Australia. (Paper will be read by Ass. Prof. Joseph Pugliese)

Girt by Sea: The Imaginary of Island-Australia.

11.45- 12.20: MORNING TEA

Session2: Migration to Australia: Before and Now.

Chair: Dr. Annamaria Pagliaro

12.25: Prof. Susan Petrilli, and Prof. Augusto Ponzio, Università' di Bari. Migration and Hospitality: Parallels between Europe and Australia.

12.50. Margherita Zanoletti, The University of Sydney, Australia. Translation | Imagination – Brett Whiteley's vision of Europe, European vision of Brett Whiteley.

13.05: Dr Marguerite Nolan, Australian Catholic University, Brisbane, Australia. Who's a weird mob? Imagining assimilation in postwar Australia.

13.30- 14.45: LUNCH
SESSION 3: Cultures and languages habitats.

Chair: Ass. Prof. Anna Paini

14.45: Prof. Gerhard Leitner, FAHA. Freie Universität Berlin, Institut für Englische Philologie, Germany: Transforming Australia's language habitat and the fate of indigenous languages.

15.05: Prof. Oriana Palusci, Università di Trento, Italy. The 'Indians' of New Holland: the naming process in the contact zone.

15.35: Dr Roberto H. Esposto-Caamaño. The University of Queensland, Australia. From *Finisterrae* to *Terra Australis*. Bishop Rosendo Salvado's utopian imaginings and designs for New Norcia".

16.00-16.25: AFTERNOON TEA
SESSION 4: Arts, Imagination and Power.

Chair: Ass. Prof. Ian Mc Lean

16.30: Dr Viviane Fayaud, Chef de projet Asie-Pacifique. IMASIE (Institut des Mondes Asiatiques- Fondation Maison des Sciences des l'Homme), Paris, France: French Dreaming Time: Australia In 19th Century Works Of Art.

16.55: Prof. Franca Tamisari. Università Ca' Foscari di Venezia, Italy and University of Queensland.

A real possibility for confrontation and exchange? The representation of Australian Indigenous Art in Italy. *Una vera possibilità di confronto e scambio? La rappresentazione dell'arte indigena australiana in Italia..*

PAUSE: 17.25- 17.40

17.45 : Dr. Vanessa Castejon- Université Paris 13, Paris, France. The exoticism of the Musée du quai Branly: the French perspective on Aboriginal Australia.

18. 10: Dr. Christine Dauber, University of Queensland. Australia.

Imagining Australia: The Architecture of the National Museum of Australia Asks "What Community"?

18.30: DAY 1 FINAL DISCUSSION

Friday 25 May 2007

SALA VENEZIANA

Session 1: Australia Mediated.

Chair: Prof. Franca Tamisari

9. 00: Ass. Prof. Ian Mc Lean, UWA, Australia: The invention of modernism: Bennelong's intervention at Sydney 1788-1790

9. 25: Ass. Prof. Christa Knellwolf, ANU, Canberra, Australia. White Mythologies: Nineteenth Century Visions of Australian Identity.

9. 50: Dr. Anthony Taylor, Sheffield Hallam University, UK: Anything but a Paradise': Images of William Lane's New Australia in Britain.

10.20 – 10.40: MORNING TEA

Session 2: The landscape of imagination.

Ass. Prof. Joseph Pugliese

10. 45: Prof. Marianne Lien, University of Oslo, Norway. 'Still living like people from somewhere else'.
Landscape and identity in Tasmania.

11. 10: Ass. Prof. Roberta Falcone, Universita' degli Studi dell'Aquila, Italy: Australian Landscape as the language of a new identity.

11. 35: Katherine Russo, UNSW, Sydney, Australia. Contested Sites/Intersubjective Sights.

12. 00- 12.15: PAUSE

Session 3: Signifiers and Cultural Identity.

Prof. Jon Stratton

12.15: Prof. Marilena Parlati, Università della Calabria, Italy.

Looking for/at Australia. Roots and Repulsion in Some Texts by Italian-Australian Women.

12.40: Ass. Prof. Anna Paini, Università di Verona, Italy. XX Century Voyages into Pacific Otherness.

13.05: Prof. Federico Boni, Università di Milano, Italy: Art irritates life. Surf-lifestyle t-shirt and representations of Australian cultural identity.

13.30-14.40 LUNCH

Session 4 & 5: PARALLEL SESSIONS

SALA TOSCANA

SESSION 4: Exporting Empires and History of Imagination.

Chair: Ass. Prof. Christa Knellwolf

15.10: Tamson Pietsch, The University of Oxford, UK: Academic migration: Australia and a British Academic World?

15.45: Leigh Travis Penman, The University of Melbourne -Max-Planck-Institut fuer Geschichte, Goettingen, Germany

Invisible Brotherhoods and Secret Histories. The 'Batavia Legacy' and the Quest to Re-imagine Australia.

16.15: Dr. José Miguel Alonso Giráldez, University of A Coruña, Spain. (paper read by Dr. Roberto Esposto).

Oscar and Lucinda': Peter Carey's Demons.

SALA VENEZIANA

SESSION 5: The narrative of Identity.

Chair: Ass. Prof. Marilena Parlati

14.45: Dott. Roberta Trapè, Università degli Studi di Firenze, Italy. Imagining Italy: Possible Encounters

Robert Dessaix's Night Letters.

15.10: Dr Sue Gillett, La Trobe University, Bendigo, Australia. Lyrical Coherence and Authenticity in the films of Rachel Perkins.

10 MINUTES PAUSE

15.45: Dr. Elena Ungari, Università Cattolica del Sacro Cuore- Brescia, Italy.

Imagining Australia in the Fiction of Patrick White.

16.15 : Dott. Bruna Mancini, Università degli Studi della Calabria, Italy . Images of Australia in *Tirra Lirra by the River* by Jessica Anderson.

16.45-17.15: AFTERNOON TEA

**17.20: PLENARY SESSION- Sala Veneziana:
Forum Discussion Chaired by the Steering Committee**

18.15: Conclusion

20.00: FINAL DINNER

HOTEL FLORA, PRATO

Via Cairoli, 31

59100 Prato Tel. ++39 0574 33521

